

# SARAH BRETT ENGLAND

## **DANCEBREAK 2010**

Musical Director, Performance Pianist: *"Something Better Than This"* (Alex Sanchez)

## **SURFLIGHT THEATRE**

Musical Director, Performance Pianist: *All Shook Up, The Producers, Swing!, A Wonderful Life, Silver Dollar, They're Playing Our Song, A Funny Thing Happened On The Way To The Forum, 1776, Aida, Joseph and the Amazing Technicolor Dreamcoat, Thoroughly Modern Millie, Kismet, Holiday Spectacular, Miss Saigon, Grease*

## **TEXAS FAMILY MUSICALS**

Musical Director, Performance Pianist: *Cats, Joseph and the Amazing Technicolor Dreamcoat, America The Beautiful (two seasons), Christmas In New York*

## **NEW HARMONY THEATRE**

Musical Director, Performance Pianist: *Guys and Dolls*

## **CIRCA '21 DINNER PLAYHOUSE**

Musical Director, Performance Pianist: *Mid-Life! The Crisis Musical, Holly Jolly Christmas*

## **NEBRASKA THEATRE CARAVAN**

Musical Director, Performance Pianist: *A Christmas Carol (two national tours), The Spitfire Grill*

## **JENNY WILEY THEATRE**

Assistant Musical Director, Keyboard, Viola: *Into The Woods, Peter Pan, The Legend of Jenny Wiley*

## **VIRGINIA SHAKESPEARE FESTIVAL**

Conductor, Viola: *King Henry VIII*

## **CHARTER THEATRE**

Performance Pianist : *If We Shadows Have Offended*

## **OCEAN CITY THEATRE COMPANY**

Musical Director, Rehearsal Accompanist: *A Funny Thing Happened On The Way To The Forum*

## **ACTORS HARBOR THEATRE**

Musical Director, Performance Pianist: *I Love You, You're Perfect, Now Change*

## **P&O CRUISES – Pacific Dawn**

Show Band Pianist: *Motor City, Pirates of the Pacific, Outback Country, Starry Starry Night, guest entertainers, cabarets*

## **EDUCATION**

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The College of William & Mary Williamsburg, VA  
*B.A. in Music, with a concentration in music theory and conducting*

## **SPECIAL SKILLS**

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Arrangements; Transcriptions; Transpositions; Multiple keyboards; Play with a click track; Finale 2010; Programmed Roland Fantom S88 and Yamaha Motif 8; Audition accompanist/dance call accompanist; Ballet class accompanist; Studied with Gary Green