

# SARAH BRETT ENGLAND

ARRANGER • MUSICAL DIRECTOR • ACCOMPANIST

## ARRANGEMENTS/TRANSCRIPTIONS/MUSIC EDITING

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### **Halloween Hullabaloo**

*Music and Lyrics by Jennifer Winegardner*

Original one-act revue: transcribed from recordings; arranged for five voices and piano; created a piano score and a vocal book (Performed at The Laurie Beechman Theatre in 2010)

### **Welcome To Shoofly**

*Music and Lyrics by Jonathan Lee and Justin Anthony Long*

Original two-act book musical: arranged for large cast, piano and drums; created a piano score, drums charts and a vocal book (NYMF 2011 Semi-Finalist)

### **Shanghai Lil's**

*Music by Louis Stewart; Lyrics by Lilah Kan*

Original two-act book musical; wrote additional arrangements for piano and synthesizer; created a score for piano, synthesizer and voices

### **America The Beautiful**

*Various Composers*

Original two-act revue: transcribed from recordings; edited existing material; arranged for large cast, violins, clarinet, guitars, piano and drums; created lead sheets, band charts and a vocal book

### **It's A Wonderful Life**

*Various Composers*

Original two-act book musical: transcribed from recordings; arranged for medium-sized cast and piano; created lead sheets and a vocal book

### **Red Skelton's Christmas Special**

*Various Composers*

Original two-act revue: transcribed from recordings; arranged for eight voices and piano; created lead sheets and a vocal book

### **Christmas In New York**

*Various Composers*

Original two-act revue: arranged for six voices and piano; created lead sheets and a vocal book

### **"Happy Hanukkah"**

*Music and Lyrics by Carol Boyd Leon*

Choral and piano arrangements for two-part choir and for SAB with optional trumpet

*\*Performed at The Kennedy Center*

### **"Virginia Ever Enshrined"**

*Music and Lyrics by Carol Boyd Leon*

Choral and piano arrangements for two-part choir and for SATB

*\*Under consideration as the Virginia State Song*

### **Dayenu! A Passover Haggadah for Families and Children**

*Music and Lyrics by Carol Boyd Leon*

Music Editor/Proofreader

### **Voices In Prayer: Liturgical Songs**

*Music and Lyrics by Carol Boyd Leon*

Music Editor/Proofreader

### **Gan Shirim: A Garden of Songs**

*Music and Lyrics by Carol Boyd Leon*

Music Editor/Proofreader

### **Jewish Life Cycle: 18 Songs from the Heart**

*Music and Lyrics by Carol Boyd Leon*

Music Editor/Proofreader

### **Songs from the Heart: Family Shabbat**

*Music and Lyrics by Carol Boyd Leon*

Music Editor/Proofreader

OFF-BROADWAY/NYC THEATRE

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**Pan Asian Repertory Theatre**

*Shanghai Lil's*

**Laurie Beechman Theatre**

*Halloween Hullabaloo*

**Japan Day @ Central Park**

*Ganbare! From Broadway*

**Dancebreak 2010**

*Something Better Than This*

REGIONAL THEATRE

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**Surflight Theatre**

*All Shook Up, The Producers, Swing!, It's A Wonderful Life, Silver Dollar, They're Playing Our Song, 1776, Aida, A Funny Thing Happened On The Way To The Forum, Joseph and the Amazing Technicolor Dreamcoat, Thoroughly Modern Millie, Kismet, Miss Saigon, Grease!*

**Texas Family Musicals**

*Cats, Joseph and the Amazing Technicolor Dreamcoat, America The Beautiful (two seasons), It's A Wonderful Life, Red Skelton's Christmas Special, Christmas In New York*

**River Valley Rep**

*Putting It Together (1993 MTC version)*

**New Harmony Theatre**

*Guys and Dolls*

**Nebraska Theatre Caravan**

*A Christmas Carol (two tours), The Spitfire Grill*

**Ocean City Theatre Company**

*A Funny Thing Happened On The Way To The Forum, Cats*

DINNER THEATRE

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**Circa '21 Dinner Playhouse**

*Mid-Life! The Crisis Musical, Holly Jolly Christmas*

**Allenberry Playhouse**

*Mid-Life! The Crisis Musical*

CRUISE SHIPS

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**P&O Cruises Australia – Pacific Dawn**

Show Band Pianist

*Motor City, Pirates of the Pacific, Outback Country, Starry Starry Night* and various guest entertainers and cabarets

EDUCATION

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**The College of William & Mary**

Williamsburg, VA

*B.A. in Music, with a concentration in music theory and conducting*

Studied with Gary Green

SPECIAL SKILLS

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Arrangements; Transcriptions; Transpositions; Multiple keyboards; Play with a click track; Finale 2010; Own/Programmed Fantom XR; Programmed Roland Fantom S88, Yamaha Motif 8, Korg Triton Le; Audition accompanist/dance call accompanist; Ballet class accompanist

**Additional credits and references available upon request**