

SARAH BRETT ENGLAND

MUSICAL DIRECTOR • ACCOMPANIST • ARRANGER

OFF-BROADWAY/NYC THEATRE

Pan Asian Repertory	<i>Shanghai Li's *</i>
Laurie Beechman Theatre	<i>Halloween Hullabaloo *</i>
Japan Day @ Central Park	<i>Ganbare! From Broadway</i>
Dancebreak 2010	<i>Something Better Than This</i>

REGIONAL THEATRE

Surflight Theatre	<i>The Producers, All Shook Up, Kismet, Miss Saigon, 1776, Thoroughly Modern Millie, Swing!, Grease!, Aida, A Funny Thing Happened On The Way To The Forum, Joseph and the Amazing Technicolor Dreamcoat, They're Playing Our Song, It's A Wonderful Life, Silver Dollar</i>
Texas Family Musicals	<i>Cats, Joseph and the Amazing Technicolor Dreamcoat, America The Beautiful * (two seasons), It's A Wonderful Life *, Red Skelton's Christmas Special *, Christmas In New York *</i>
River Valley Rep	<i>Putting It Together (1993 MTC version)</i>
New Harmony Theatre	<i>Guys and Dolls</i>
Nebraska Theatre Caravan	<i>A Christmas Carol (two tours), The Spitfire Grill</i>
Ocean City Theatre Company	<i>A Funny Thing Happened On The Way To The Forum, Cats</i>

DINNER THEATRE

Circa '21 Dinner Playhouse	<i>Mid-Life! The Crisis Musical, Holly Jolly Christmas</i>
Allenberry Playhouse	<i>Mid-Life! The Crisis Musical</i>

CRUISE SHIPS

P&O Cruises Australia – Pacific Dawn	Show Band Pianist <i>Motor City, Pirates of the Pacific, Outback Country, Starry Starry Night</i> and various guest entertainers and cabarets
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EDUCATION

The College of William & Mary	Williamsburg, VA <i>B.A. in Music, with a concentration in music theory and conducting</i> Studied with Gary Green
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SPECIAL SKILLS

Arrangements; Transcriptions; Transpositions; Multiple keyboards; Play with a click track; Finale 2010; Own/Programmed Roland Fantom XR; Programmed Roland Fantom S88, Yamaha Motif 8, Korg Triton Le; Audition accompanist/dance call accompanist; Ballet class accompanist
Additional credits and references available upon request
*** Music Arranger/Additional Arrangements**