

# Sarah Brett England: Copyist, Arranger, Music Director, Accompanist

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## Copyist/Music Editor

### **The Names We Gave Him**

Music Copyist Supervisor

*Peter Foley and Ellen McLaughlin*

### **A White House Cantata**

Music Copyist

*Leonard Bernstein and Alan Jay Lerner  
Arrangements by Greg Dlugos*

### **Tectonic Theater Project's Carmen**

Music Copyist

*Georges Bizet  
Music Adaptation by Arturo O'Farill*

### **Ringin' True (Miami Theater Center)**

Music Copyist

*Rebecca Joy Fletcher and Bob Goldstone*

### **Dayenu! A Passover Haggadah for Families**

Music Copyist/Editor

*Carol Boyd Leon*

### **Voices In Prayer: Liturgical Songs**

Music Copyist/Editor

*Carol Boyd Leon*

### **Gan Shirim: A Garden of Songs**

Music Copyist/Editor

*Carol Boyd Leon*

### **Songs from the Heart: Family Shabbat**

Music Copyist/Editor

*Carol Boyd Leon*

## Arranger

### **Halloween Hullabaloo**

Original one-act revue: transcribed from recordings; arranged for six voices, piano, bass and drums; created a piano score and a vocal book

*Jennifer Winegardner*

### **Welcome To Shoofly**

Original two-act book musical; arranged for large cast, piano and drums; created a piano score, drum charts and a vocal book

*Jonathan Lee and Justin Anthony Long*

### **Rogue Romance**

Original one-act revue: transcribed from recordings; arranged for six voices, piano, bass and violin; created a piano score and a vocal book

*Michael Tester*

### **Montclair State University Senior Showcase**

Annual BFA Senior Showcase; transcribed from recordings; edit and arrange from existing material; arranged for both ensemble and individual singers, for piano, bass and drums

*Various Composers*

### **America The Beautiful**

Original two-act revue: transcribed from recordings; edited existing material; arranged for large cast, violins, clarinet, guitars, piano and drums; created lead sheets, band charts and a vocal book

*Various Composers*

### **It's A Wonderful Life**

Original two-act book musical: transcribed from recordings; arranged for medium-sized cast and piano; created lead sheets and a vocal book

*Various Composers*

### **Red Skelton's Christmas Special**

Original two-act revue: transcribed from recordings; arranged for eight voices and piano; created lead sheets and a vocal book

*Various Composers*

### **"Happy Hanukkah"**

Choral and piano arrangements for two-part choir and for SAB with optional trumpet

*Carol Boyd Leon*

\*Performed at The Kennedy Center

Off Broadway/NYC Theatre  
**The Public Shakespeare Initiative**

*As You Like It\**

**Pan Asian Repertory**

*Sayonara\*, Shanghai Lil's\**

**Laurie Beechman Theatre**

*Next To Normal, Halloween Hullabaloo\**

**Dancebreak**

*Something Better Than This\**

**Dramatists Guild of America**

*Rogue Romance\** (staged reading)

**American Dance Machine for the 21st Century** Rehearsal Accompanist

Regional Theatre

**Barrington Stage Company**

*Beauty And The Beast, The Little Mermaid, Hairspray*

**Paper Mill Playhouse**

Accompanist

**Kristin Chenoweth Broadway Bootcamp**

Music Assistant to Kevin Stites

**Surflight Theatre**

*The Producers, All Shook Up, Kismet, Miss Saigon, 1776, Thoroughly Modern Millie, Swing!, Grease!, A Funny Thing Happened On The Way To The Forum, They're Playing Our Song, Aida*

**Half Moon Theatre**

*Side By Side By Sondheim*

**Creede Repertory Theatre**

*Dirty Rotten Scoundrels*

**River Valley Repertory**

*Putting It Together* (1993 MTC version)

**Texas Family Musicals**

*Cats, South Pacific, Joseph And The Amazing Technicolor Dreamcoat, The Night The Music Died\*, The Roy Orbison Experience\*, It's A Wonderful Life\*, Christmas In New York\**

**Circa '21 Dinner Playhouse**

*Mid-Life! The Crisis Musical, Holly Jolly Christmas*

Tours/Cruise Ships

**Phoenix Entertainment**

*Spamalot* (Rehearsal Accompanist)

**Nebraska Theatre Caravan**

*A Christmas Carol* (two tours), *The Spitfire Grill*

**P&O Cruises Australia**

Show Band Pianist

Education

The College of William & Mary

*B.A. in Music, with a concentration in music theory and conducting* (studied with Gary Green)

Special Skills

Arrangements; orchestrations; transcriptions; copyist; multiple keyboards; play with a click track; Finale 27; Programming: MainStage, Roland S88, Fantom XR, Yamaha Motif 8, Korg Triton Le; Logic; vocal coach; audition accompanist

**\*Music Arranger/Additional Arrangements/Orchestrations/Copyist**