Sarah Brett England

Music Director, Educator, Contractor, Arranger

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Profile/Summary

As a highly experienced professional with over 20 years of expertise as a music director and educator in the music industry, I have demonstrated versatility, dedication, and a collaborative nature in all my professional endeavors. I am self-motivated, disciplined and skilled at both providing and receiving direction. Using my keen sense of humor and passion for what I do, I foster a supportive and inclusive environment, and consistently achieve desired results.

I'm seeking an opportunity where I can collaborate with a team of diverse, authentic and open-minded professionals and make a lasting impact on the music industry, and where I can apply my skills, industry knowledge, and love of music.

Higher Education

Berklee College of Music	Master of Arts in Music Business, December 2023
The College of William & Mary	Bachelor of Arts in Music, May 2004 *Concentration in Music Theory and Conducting*

Experience

Academic Posts

Kingsborough Community College (CUNY)	Adjunct Assistant Professor	September 2024-present
Drew University	Adjunct Faculty Music Director	August 2024-present
Molloy University/CAP 21	Music Director	August-December 2023
Wagner College	Music Director	December 2022–present
Montclair State University (BFA Musical Theatre)	Acting Music Supervisor Music Associate Adjunct Faculty Music Director Accompanist	September 2021–May 2022 September 2021–July 2023 September 2015–July 2023 January 2013–July 2023 August 2012–July 2023
SUNY New Paltz	Adjunct Faculty	January 2013–October 2013
Bergen County Academies	Guest Teaching Artist	August 2013–June 2020
Seton Hall University	Music Director	January 2018–May 2018 January 2012–May 2012
Marist College	Music Director	January 2009–May 2011
William & Mary	Music Director	January 2006–May 2006

Music Director/Conductor/Pianist/Contractor

Duties included overseeing all musical aspects of productions, teaching music, making learning accessible for all types of learners, leading diverse casts and orchestras in rehearsals and performances, collaborating and communicating with numerous creative and production teams regarding the overall vision of the music and the show, auditioning casts and hiring musicians for the orchestras, and creating efficient and effective schedules to meet tight deadlines.

- Paper Mill Playhouse
- The Public Shakespeare Initiative
- Barrington Stage Company
- Broadway in Bryant Park
- Pan Asian Repertory
- American Dance Machine for the 21st Century
- P&O Cruises Australia
- Virginia Shakespeare Festival
- Mayo Performing Arts Center
- Nebraska Theatre Caravan
- Phoenix Entertainment
- Actors Connection
- Half Moon Theatre
- Creede Repertory Theatre
- WonderWorks, Inc.
- Sonnet Repertory Theatre
- New Harmony Theatre

Arranger/Orchestrator/Music Copyist Supervisor/Music Editor

Duties included collaborating with composers and creative teams to develop and create musical arrangements and orchestrations customized to the individual priorities of productions, casts, and orchestras, and fast yet careful work preparing, transcribing, notating, editing, proofreading, formatting layout for productions, composers and publishing companies.

- Paper Mill Playhouse
- Tectonic Theatre Project
- Barrington Stage Company
- Kristin Chenoweth Broadway Bootcamp
- Echo Pacific Entertainment
- T.U.X. People's Music
- New Works Initiative
- Dancebreak
- Pan Asian Repertory
- WonderWorks. Inc.
- Texas Family Musicals
- Chai Notes

Skills

Music Software: Finale 27, Dorico 6, Sibelius, Logic Pro X, MainStage, Rehearsal Live Share (RLS), JamKazam, Cleanfeed

Administrative Software: iWork, Google Workspace (Docs, Sheets, Slides), Microsoft Office (Word, Excel, PowerPoint, Outlook), Adobe Acrobat, QuickBooks, Slack

Design Software: Wix, Adobe InDesign, Canva

Instruments: Piano, Keyboard, Accordion

Professional Memberships

American Federation of Musicians, Local 802 (2007–present)

American Society of Music Arrangers and Composers (2020–present)

Maestra (2018–present)

Women In Music (2022–present)