

Sarah Brett England: Music Director, Accompanist, Arranger, Copyist

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Off Broadway/NYC Theatre

The Public Shakespeare Initiative

*As You Like It**

Pan Asian Repertory

Sayonara, Shanghai Lil's**

Laurie Beechman Theatre

*Next To Normal, Halloween Hullabaloo**

Dancebreak

*Something Better Than This**

Dramatists Guild of America

*Rogue Romance** (staged reading)

American Dance Machine for the 21st Century Rehearsal Accompanist

Regional Theatre

Barrington Stage Company

Beauty And The Beast, The Little Mermaid, Hairspray

Paper Mill Playhouse

Accompanist

Kristin Chenoweth Broadway Bootcamp

Music Assistant to Kevin Stites

Surflight Theatre

The Producers, All Shook Up, Kismet, Miss Saigon, 1776, Thoroughly Modern Millie, Swing!, Grease!, A Funny Thing Happened On The Way To The Forum, They're Playing Our Song, Aida

Half Moon Theatre

Side By Side By Sondheim

Creede Repertory Theatre

Dirty Rotten Scoundrels

River Valley Repertory

Putting It Together (1993 MTC version)

Texas Family Musicals

Cats, South Pacific, Joseph And The Amazing Technicolor Dreamcoat, The Night The Music Died, The Roy Orbison Experience*, It's A Wonderful Life*, Christmas In New York**

Circa '21 Dinner Playhouse

Mid-Life! The Crisis Musical, Holly Jolly Christmas

Tours/Cruise Ships

Phoenix Entertainment

Spamalot (Rehearsal Accompanist)

Nebraska Theatre Caravan

A Christmas Carol (two tours), *The Spitfire Grill*

P&O Cruises Australia

Show Band Pianist

Education

The College of William & Mary

B.A. in Music, with a concentration in music theory and conducting (studied with Gary Green)

Special Skills

Arrangements; orchestrations; transcriptions; copyist; multiple keyboards; play with a click track; Finale 27; Programming: MainStage, Roland S88, Fantom XR, Yamaha Motif 8, Korg Triton Le; Logic; vocal coach; audition accompanist

***Music Arranger/Additional Arrangements/Orchestrations/Copyist**